

Trois
GRANDS & QUATUORS

Pour deux Violons, Alto et Basse,

DÉDIÉS

à Monsieur de Wolff,

Secrétaire de la Légation d'Autriche en Suisse.

PAR

L. D. Bideau père.

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A Paris,

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567791

I.^{er} QUATUOREAllegro maestoso
con espressione

pp. sempre

lento I.^o tempo

ff ff p

Forte

I P dol Forte

pp sempre p cres f cres p ff

I 2 pp

Forte ff p ff

p fp rf rf rf

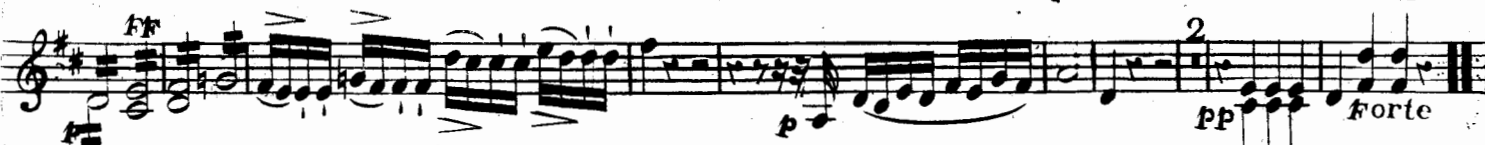
Fz Fz poco

1 2

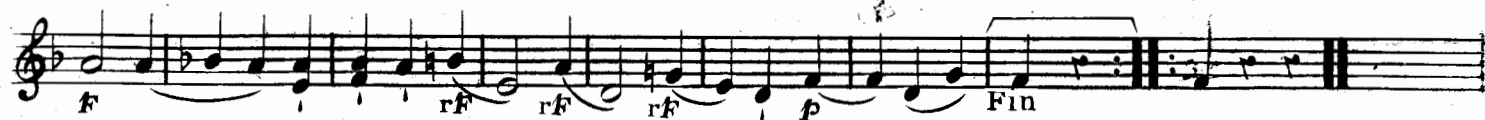
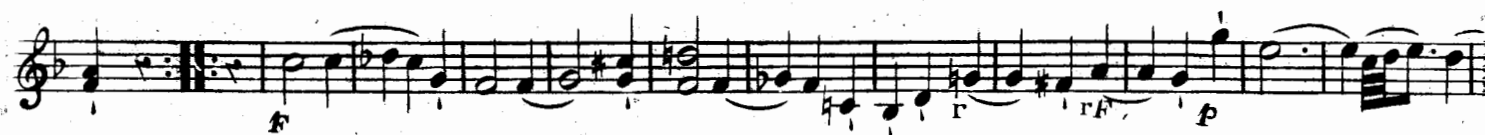
Forte ff ff I.^o tempo p pp

V VIOLINO 2^o

3



Menuetto
Presto



Adagio cantabile *con espressione*
con sordini

Poco forte *pp* *sostenuto* *cres* *pp* *P sempre*

forte *pp smorz* *P sostenuto* *ff.mo* *rinf f* *P* *pp* *P sostenuto* *pp* *P cres f* *pp* *P sempre*

pp smorzando

RONDO
Allegretto

pp *rf p* *f* *pp*

poco forte *p* *p* *crescendo* *rf* *I* *p* *cres f* *f* *f* *pp*

p *pp*

VIOLINO 2^o

722 5

The musical score for Violino 2 consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, *ff*, *rf*, and *cr*. Articulations include accents and slurs. Tempo markings include *Andante.* and *I^o tempo.*. Performance instructions like *en diminuant*, *en ralentissant un peu*, and *cresc. poco forte* are present. The score also features key signatures changes and specific fingering or bowing indications like *1*, *2*, *3*, *tr*, and *3^{ta}*. The piece concludes with a double bar line.

poco forte

en diminuant

Majore

Minore

I^o tempo.

en ralentissant un peu

cresc. poco forte

forte

cresc.

pp dolce

Andante.

I^o tempo.

en ralentissant un peu

p cresc. f

VIOLINO SECONDO.

2^{me}

Allegro Risoluto.

QUATUOR.

F P PP

F P rf P rf P

rf P rf P F

dol. P

cres

jouez toujours sur la 3.^e et 2.^e cordes.

F loco P cres

poco Forte cres F

P F

P F

PP P cres F P

F PP F PP

F PP F

P F

dol. P PP

VIOLINO SECONDE.

7

cres *poco F* *F* *loco* *P* *PP* *F*

MENUET. *F*

cres *F*

TRIO. *PP legato* *P* *cres* *F*

poco F *PP* *poco F* *P* *P* *poco F* *P*

cres *PP* *P* *cres* *F* *P* *PP*

1 *P* *cres* *b b b* *PP* *Al. Menuet* *D.C.*

ANDANTE *2* *P dol.* *2*

4 Minore *1* *FF* *PP*

3 *dol.* *ff* *P*

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The key signature is D major (two sharps). The score is characterized by rapid sixteenth-note passages, often in triplets, and includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- poco f* (poco forte)
- P* (piano)
- cres* (crescendo)
- dim:* (diminuendo)
- pp* (pianissimo)
- sempre* (always)
- ff* (fortissimo)
- f* (forte)
- Majeur* (Major)
- pizz.* (pizzicato)
- poco adagio* (poco adagio)

The notation includes numerous slurs, accents, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final *pp* marking.

All.^{to} Scherzo e Staccato.

RONDEAU.

P sempre

1 2

F

P

cres F # FF

FP

F

1 2 3 4

P F F P sempre

5 6

FF PP P

F tr

10

VIOLINO SECONDO.

1 2 3 4 5

PP

cres

F

FP

FF

PP

P

1 2 3 4 5

cres

F

FP

FF

FP

sempre

P

1 2 3 4 5 6 7 8 9 1 2 3 4 5

FF

PP

FF

P

FF

VIOLINO SECONDE.

11

3^{me}

Allegro.

QUATUOR.

The musical score for Violino Seconde, 3^{me} movement, Allegro, is written in 6/8 time. It consists of 15 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (F) dynamic, followed by a crescendo (cres.) and a piano (P) dynamic. It ends with a piano (P) dynamic.
- Staff 2:** Continues with a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 3:** Features a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 4:** Includes a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 5:** Starts with a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 6:** Features a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 7:** Includes a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 8:** Starts with a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 9:** Features a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 10:** Includes a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 11:** Starts with a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 12:** Features a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 13:** Includes a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 14:** Starts with a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.
- Staff 15:** Features a piano (P) dynamic, followed by a piano (P) dynamic, and then a piano (P) dynamic.

sempre avec expres^{ion}

This page of a musical score for Violino Seconda contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *pp*, *p*, *cres*, *F*, *tr*, *pp*, *F*, *cres*, *P*, *F*, *pp*, *P*, *F*, *cres*, *P*, *F*, *pp*, *P*, *F*, *cres*, *F*, *F*, *P*, *P*, *pp*, *P*, *F*, *P*, *fz*, *P*, *P*, *F*, *P*, *F*, *F*, *mo*.
- Performance instructions:** *loco*, *poco a poco*, *FE mo*.
- Other markings:** A bracket with the number '8' spans the first two staves. A bracket with the number '1' spans the first two notes of the 11th staff. A bracket with the number '2' spans the next two notes of the 11th staff.

VIOLINO SECONDO

13

ANDANTE

Musical score for Violino Secondo, Andante section. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *pp*, *f*, *ff*, and crescendos, as well as articulation like staccato and slurs. The music is written for a second violin.

MENNET.

Musical score for Violino Secondo, Mennet section. The score consists of 3 staves of music in 3/4 time, key of D major. It features dynamics like *f* and *pp*, and articulation like staccato and slurs. The music is written for a second violin.

TRIO.

Musical score for Violino Seconda, Trio section. The score is written in 3/4 time and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *pp*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* at the beginning, *p* on the eighth staff, and *f* on the sixth and ninth staves. The section concludes with a double bar line on the tenth staff.

Manon tanto presto.

FINALE.

Musical score for Violino Seconda, Finale section. The score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* on the first staff, *pp* on the second staff, *f* on the third staff, and *p* on the fourth staff. The section concludes with a double bar line on the fifth staff.

VIOLINO SECONDO.

15

The musical score for Violino Secondo, page 15, is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is composed of 14 staves. The first staff starts with a *cres* marking and a *poco F* marking. The second staff has a *P* marking. The third staff has a *PP* marking. The fourth staff has a *F* marking. The fifth staff has a *P* marking. The sixth staff has a *cres* marking and a *F* marking. The seventh staff has a *PP* marking. The eighth staff has a *F* marking. The ninth staff has a *P* marking. The tenth staff has a *cres* marking and a *F* marking. The eleventh staff has a *PP* marking. The twelfth staff has a *F* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *cres* marking and a *poco F* marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are also first and second endings marked with '1' and '2'.